

Xarmegaria

du CD "Trio Sud"

de S. Luc, J.-M. Jafet et A. Ceccarelli

Arrangement: Sylvain Luc

Transcription: S. Kottelat

♩ = 165 $\frac{1}{2}$ II **A1** D/A Asus4 A A[#]dim Bm7 II

TAB 3/4 2 2 3 2 0 0 2 3 2 5

8 A13 $\frac{1}{2}$ II D F[#]7^b9 G6 $\frac{1}{2}$ II Gm13 D/A

let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - -

15 **A2** A7 D $\frac{1}{2}$ II D A A[#]dim Bm7 $\frac{1}{2}$ II

let ring - - - - - let ring - - - - -

23 A7 $\frac{1}{2}$ II D F[#]7^b9 G6 Gm13

let ring - - - - - let ring - - - - - let ring - - - - -

Xarmegaria

30

D/A A7 D

1/2 II B F#m7 B7 Emadd2

let ring - - - - - let ring - - - - - let ring - - - - -

2 3 0 2 3 3 (2)(5) 5 5 5 5 4 7 3

2 4 0 2 0 0 2 2 2 2 2 4 4

2

37

A7b9b5 III Dmaj7 II D/G C6 A7sus 1/2 II A3 D

let ring - - - - - let ring - - - - -

3 3 (4) 3 5 2 2 2 2 5 sl. 7 sl. 0 0 2 5

3 3 4 2 2 2 2 2 0 0 0 2 2

43

F#7b9 Gmaj7/6 Gm13 1/2 III D/A 1/2 II A7 D

let ring - - - - - let ring - - - - - let ring - - - - -

H 2 3 2 0 5 3 2 3 0 2 3 3 5 7 7

3 2 (2) 4 3 2 4 0 2 4 4 4 7

Solo

50

Gmaj7 H F#m7 P Em7 P P P

H P

7 7 5 7 5 5 2 3 5 2 3 5 2 5 sl. 7 7 10 9 8 7

7 7 7 5 4 5 4 3 5 2 3 5 2 5 sl. 7 7 10 9 8 7

56

Am7 D7 Gmaj7 F#m7 Bm7 Em7

let ring - - - - - let ring - - - - -

63

A7 Dmaj7 Gmaj7

P 1/2 II P P P

68

F#m7 Em7 VII V Am7 D7 Gmaj7

P sl. sl. H P

75

F#m7 Bm7 Em7 A7

P P P P

Xarmegaria

80

Dmaj7 A/C# 1/2 II D/F# G/B

let ring -----

86

Badd2/D# 1/2 VI G#m11 Gmaj9 Gmaj7

let ring ----- let ring -----

92

C/D Gmaj7 A13sus D 1/2 II -

let ring ----- let ring ----- let ring -----

98

[A1] D A A#dim Bm7 A13

let ring ----- let ring ----- let ring -----

105

1/2 II D F#7b9 G6 Gm9 D/A A13

let ring -----

let ring -----

let ring -----

112

D P 1/2 II D A A#dim

let ring -----

let ring -----

let ring -----

118

Bm7 A13 1/2 II D F#7b9

let ring -----

let ring -----

124

G6 1/2 III Gm13 D/A 1/2 II A7 D H F#m7 1/2 V

let ring -----

let ring -----

let ring -----

let ring -----

Xarmegaria

131

B7 $\flat$ 9 $\flat$ 5 Em7 A7 $\flat$ 9 $\flat$ 5 Dmaj7 $\sharp$ 5 Gmaj $\flat$

let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - -

5 6 7 3 3 3 3 3 5 2 2 5 3 2 2 5

5 5 5 4 3 4 3 4 3 4 3 4 3 2 2

6 5 6 5 4 4 5 4 5 4 3 2 2

136

C6 A13 1/2 II D F $\sharp$ 7 $\flat$ 9 Gmaj7 $\flat$ 1/2 IV

let ring - - - - - let ring - - - - -

0 0 2 0 2 2 5 3 2 5 4 4

0 2 4 2 2 2 3 2 4 4

141

Gm13 1/2 III *rall.* D/A 1/2 II A7 D

let ring - - - - - let ring - - - - -

5 3 2 3 0 2 3 0

5 2 2 4 0 2 2 0