

João Gilberto
Sylvain Luc's version

♩ = 204

[illegible][illegible]

A

D  D/F#  Em  A7  Am9  D7sus  III

21

8

H

let ring - - - - -

0 2 2 0 0 2 3 0 5 0 3 5 5

D/G  F#7#5  Dm/F  E7  Em7  A9sus  1/2 II

27

8

V

let ring - - - - -

2 2 2 0 3 0 3 2 3 1 2 0 3 0 0 2 3 4 0 0 0 0 (0)

F#m7  B7sus  Gm9  C7sus  **A2**  Dmaj7/F#  II VII

33

8

H

let ring - - - - -

2 2 2 7 7 3 5 3 1 3 3 0 2 0 (0) 2 4 2

39

G A7/G D9sus Gmaj7/6 F#7

V II V

let ring - - - - - let ring - - - - - (Basses) P.M. - - - - - let ring - - - - - let ring - - - - -

0 2 3 0 2 3 5 5 5 5 5 4 4 4 2 3 2 0

3 0 0 7 5 5 8 7 6 5 4 4 3 0 2 0

3 0 2 3 5 5 8 7 6 5 4 4 3 0 2 0

45

Dm/F E7 Ebmaj7 D

let ring - - - - - let ring - - - - - let ring - - - - -

3 2 0 2 0 1 0 3 0 0 3 0 4 5 4 5

1 0 0 6 6 6 0 5 5 5

51

D D/F# Em7 A7sus Am9/G Ab9#11

A3 H V V V V V III

let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - -

0 2 2 0 0 0 2 3 5 0 5 5 3 3 4 0

0 2 0 0 0 0 0 0 5 5 5 3 4 0

57

Gmaj¹³ F#⁷5 Dm/F E⁷ Em⁷ A⁹sus

II V H V

let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - -

2 0 3 2 3 1 0 3 0 0 0 0 0 2 3 0 0 0 0

3 2 (0) 1 1 0 0 2 3 0 (0)

63

F#m⁷ B⁷sus Gm⁹ C⁷sus D D/F#

II VII H III V V V

let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - -

2 7 3 5 1 0 2 2 7 3 3 3 0 2 0 2 2

2 7 3 3 (0) 3 3 0 1 2 0 2 2

69

G A⁹ D⁹sus Gmaj7/6 F#⁷(b13)

V V

let ring - - - - - let ring - - - - - (Basses) P.M. - - - - - let ring - - - - - let ring - - - - -

0 2 3 0 5 5 5 5 5 5 5 4 4 4 3 2 3 (0) 0

3 0 0 0 7 5 5 8 7 6 5 5 0 3 0 2 0

Dm/F

E⁷Ebmaj⁷

D



75

Musical notation for measures 75-80. The staff shows a melody line with a treble clef and a key signature of two sharps (F# and C#). The bass line is shown with a bass clef. The melody includes a triplet of eighth notes and a half note. The bass line includes a triplet of eighth notes and a half note. The notation includes a 'let ring' instruction and a 'p' (piano) dynamic marking.

G⁹

D/F#

G⁹D⁶/F#Gm⁶

81

Musical notation for measures 81-86. The staff shows a melody line with a treble clef and a key signature of two sharps (F# and C#). The bass line is shown with a bass clef. The melody includes a triplet of eighth notes and a half note. The bass line includes a triplet of eighth notes and a half note. The notation includes a 'let ring' instruction and a 'p' (piano) dynamic marking.

F#¹³susF#⁷(b13)

A/B

B^{7b9}E¹³A⁹sus⁴

C/D

Gmaj⁷

87

Musical notation for measures 87-92. The staff shows a melody line with a treble clef and a key signature of two sharps (F# and C#). The bass line is shown with a bass clef. The melody includes a triplet of eighth notes and a half note. The bass line includes a triplet of eighth notes and a half note. The notation includes a 'let ring' instruction and a 'p' (piano) dynamic marking.

93

Gm/F Dmaj7 F#7(b13) B7sus Em7 A9sus

1/2III 1/2II II

let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - -

3 3 3 2 P 5 2 2 5 2 4 2 0 0 0 0 0 0 3

3 3 0 2 0 2 2 2 2 0 0 0 0 0 0 0

3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

99

D G9 F#m11 Bsus B G#m7 B/C#

1/2II

let ring - - - - - let ring - - - - - let ring - - - - -

1 2 3 3 2 2 0 4 4 4 4 4 2 1

1 2 0 3 2 2 2 2 2 2 2 2 2 2 2 2

3 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

105

F#m11 G#m7 C#7 F#m7

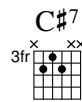
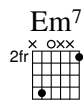
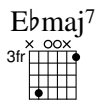
let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - -

2 2 2 2 1 2 4 4 4 4 4 3 2 1 2 2 2 2 2 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

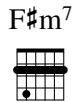
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

♩. = 108



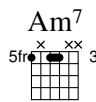
111

Musical notation for measures 111-116. The top staff shows a melody in treble clef with a key signature of two sharps (F# and C#). The bottom staff shows a bass line in bass clef. Chord diagrams for Em⁷, Ebmaj⁷, Em⁷, C, G#m⁷, and C#⁷ are provided above the staff. The notation includes various rhythmic values, accidentals, and articulation marks like 'let ring' and '(Basses) P.M.'.



117

Musical notation for measures 117-121. The top staff shows a melody in treble clef. The bottom staff shows a bass line in bass clef. Chord diagrams for F#m⁷ are provided. The notation includes various rhythmic values, accidentals, and articulation marks like 'P.M.' and 'P 3 P'.



122

Musical notation for measures 122-126. The top staff shows a melody in treble clef. The bottom staff shows a bass line in bass clef. Chord diagrams for Am⁷, Gm⁷, G#m⁷, G#m⁷#11, G#m⁹, Gm⁷, and F#m⁷ are provided. The notation includes various rhythmic values, accidentals, and articulation marks like 'P.M.' and 'H'.

126

8

5

2 4 1 2 3 4 4

Abmaj7 Fm7 Ab/Bb Dadd4 Em D D#

6fr 1 1 1 3fr

I

1/2II 1/2III

let ring - - - -

5 7 4 5 6 7 8

8 8 1 1 3 0 2 3

6 7 1 1 0 0 3 4

0 1 1 0

130

8

E/A F/A D#/A G#7#5 C#7#5b9 Fm11 F#m11

4fr 5fr 3fr 4fr 3fr 6fr 7fr

1/2IV 1/2V 1/2III IV III 1/2VI 1/2VII

4 5 3 5 7 5 3 8 9

5 6 4 5 5 4 0 6 7

4 5 3 0 4 7 3 8 9

0 7 7 0 7 0 7 0

133

8

H

1/2II

D9 C#7#9

4fr 3fr

1/2IV 1/2III

(1.)

H

(7.)

4 2 6 2 2 5 7 8 9

0 2 5 4 2 6

X 4 5 5 5 4 3 4

136

Chord diagrams: $C\sharp 7b9\sharp 11$ (3fr), $G\sharp 9$ (8fr), $A9$ (9fr), $G\sharp 9$ (8fr), $G9$ (7fr), $F\sharp m^{11}$ (4fr), $G\sharp m^{11}$ (6fr), Fm^{11} (3fr), $F\sharp m^{11}$ (4fr), Gm^{11} (5fr).

Interval labels: $\frac{1}{2}VIII$, $\frac{1}{2}IX$, $\frac{1}{2}VIII$, $\frac{1}{2}VII$, $\frac{1}{2}IV$, $\frac{1}{2}VI$, $\frac{1}{2}III$, $\frac{1}{2}IV$, $\frac{1}{2}V$.

139

Chord diagrams: $G\sharp m^{11}$ (6fr), C/E (0xx0), $E/C\sharp$ (4fr), C/A (0xx0).

Interval labels: $\frac{1}{2}VI$, $\frac{1}{2}V$.

Arpeggio tremolo -

141

Chord diagrams: $A/F\sharp$ (9fr), $F\sharp m^7$, Fm^9 , Am^9 (7fr).

Interval labels: $\frac{1}{2}IX_2$, II, I.

let ring - - - - -

[illegible]

153

G/D A/D F# F#^{sus} G#^{sus} A^{sus} A⁷ B^{b7}

3fr 5fr 6fr 6fr 8fr 9fr 10fr 11fr

1/2 III 4 1/2 V 4

3 2 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

let ring

3fr

rall.

157

G⁷ F⁷ D⁷ C⁷ Fm B A G

8fr xxx 6fr xxx 3fr xxx xxx 1/2I 4fr x xx

4 4 4 4 1/2I 4 1/2I 4

let ring --- | let ring --- | let ring --- | let ring --- | let ring --- | let ring --- | let ring --- | let ring ---

10 8 10 8 5 3 5 3 1 3 1 1 4 4 2 2 2 4 5 4

10 8 8 6 8 5 3 3 1 1 1 4 4 2 2 2 4 5 4

5

(rall.)

161

F Eb G/A^b G/A^b

x xx x oxx oxxx ooo

1/2I 1/2I H P

4 4 4 4 4 4 4 4

let ring --- | let ring --- | let ring --- | let ring ---

2 3 4 1 2 3 2 4 3 4 3 4 3

2 3 2 0 1 0 0 0 0 0 4 3 4 3

3 3 1 1 0 4 3 0 0 0 4 4

♩ = 204

A⁵ D D/F[♯] Em A⁷ Am⁹ Ab⁹#11

xxx x xo xx oxxxxx xoxoxo xoxo 3fr x

III V V

let ring --- | let ring --- | let ring --- | let ring --- | let ring ---

0 2 0 2 3 0 2 3 5 0 5 5 3 3 4 3 4

2 0 2 0 0 0 5 5 5 0 4 4 4 0

2 4 0 0 0 0 0 0 0 4 0

171

D/G F#7#5 Dm/F E7 Em7 A9sus

1/2II V V H H V

let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - -

2 2 2 0 3 3 1 2 0 3 0 0 2 3 4 0 0 0 0

3 (3) 2 (0) 1 0 0 2 3 4 0 (0)

177

F#m7 B7sus Gm9 C7sus D D/F# A6

II VII HIII H

let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - -

2 2 2 2 (7) 9 7 3 3 1 3 3 0 2 0 2 0

2 7 3 3 3 3 0 0 2 2 0

183

G A7/G D9sus Gmaj7/6 F#7#5

V V (Basses) P.M. - - - - - V V

let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - -

0 2 3 0 2 3 5 5 5 4 4 4 2 3 0 7 0 0

3 0 0 0 5 5 7 5 0 3 3 2 0 0

Dm/F



E7



Ebmaj7



189

Musical notation for measures 189-194. The staff shows a melody line with a treble clef and a key signature of two sharps (F# and C#). The bass line is shown with a bass clef. The notation includes various chords and fingerings, with a 'let ring' instruction for the first three measures. The bass line includes a 3-fingered pattern (3 2 0 2 0) and a 1-fingered pattern (1 0).

C9sus



C7sus



Bb6/D



G/Eb



Coda

195

Musical notation for measures 195-200. The staff shows a melody line with a treble clef and a key signature of two sharps (F# and C#). The bass line is shown with a bass clef. The notation includes various chords and fingerings, with a 'let ring' instruction for the first two measures. The bass line includes a 3-fingered pattern (3 4 3 6 3) and a 3-fingered pattern (3 3 3 3 3).

Eb6



Ebmaj7



C9sus



Cm6



201

Musical notation for measures 201-206. The staff shows a melody line with a treble clef and a key signature of two sharps (F# and C#). The bass line is shown with a bass clef. The notation includes various chords and fingerings, with a 'let ring' instruction for the first two measures. The bass line includes a 5-fingered pattern (5 5 5 6 6) and a 3-fingered pattern (3 4 6 3).

207

Bm⁷ **Em⁷** **Am⁷** **D⁷_{sus}** **Gmaj⁹** **Cmaj⁹** **rall.** - - - - -

let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - -

(rall.) - - - - -

Fmaj⁷/6 **Bbmaj⁷** **Emaj⁹**

let ring - - - - - let ring - - - - - let ring - - - - - H P P P P P P P P P

(rall.) - - - - - **Emaj⁹**

let ring - - - - -