

Partance

Composition: Sylvain Luc

du CD "Piaia"
de Sylvain Luc

Transcription: S. Kottelat

♩ = 86

Chord symbols: Fmadd2/A $\flat$, Am7 $\flat$ 6, Em9, Am7, C $\sharp$ 7 $\sharp$ 9 $\flat$ 5 III, C7 $\sharp$ 9 $\flat$ 5 II, Am9, Eb11 VI, Abmaj7 IV, C/D, Gadd2.

Techniques: let ring, triplet, bend, natural harmonic (H), (X) (do not play).

Partance

7 8

G/F Em7 P 3 Gmaj7/A Ddim/A

let ring - - - - - let ring - - - - -

9 8

Dm7/11 Em7 Fmaj9 Am7/11 VII Dm7/11 VI Ebmaj9 Dbmaj9 Amaj7#4

let ring - - - - -

11 8

Am7/11 A6 Am7b6 P P

let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - -

13 8

Fmadd2/Ab H P 3 F#9b5 G6/F

let ring - - - - - let ring - - - - - let ring - - - - -

The musical score is written for guitar and bass. The guitar part (top staff) uses a treble clef and includes various chords and melodic lines. The bass part (bottom staff) uses a bass clef and includes various chords and melodic lines. The score is divided into four systems, each with a measure number (7, 9, 11, 13) and a measure number (8). The chords are labeled above the guitar staff: G/F, Em7, Gmaj7/A, Ddim/A, Dm7/11, Em7, Fmaj9, Am7/11 VII, Dm7/11 VI, Ebmaj9, Dbmaj9, Amaj7#4, Am7/11, A6, Am7b6, Fmadd2/Ab, H, P 3, F#9b5, and G6/F. The notation includes various techniques such as triplets (3), slurs, and 'let ring' markings. The bass part includes various techniques such as triplets (3), slurs, and 'let ring' markings.

Partance

15

C/E Gmaj7/A E $\flat$ 13/G VIII C/D

let ring - 4 let ring - - - - 4 let ring - - - - 4

8 H V

0 0 1 1 3 3 3 3 8 8 5 5 10

0 0 2 2 4 4 0 4 0 8 11 11 0 5 5 (5) 10

1 0 0

17

3 H P P E $\flat$ maj7#4 Cmaj7#4 Dsus4

12 10 8 5 7 5 8 P P

9 7 7 5 4 7 5 8 7 6 6 7 0 3 0 3 0 5 0

3

19

E $\flat$ maj7#4 Em $\flat$ 6 G/A

let ring - - - - 4

8 P 3

8 8 8 8 7 7 7 7 3 3 7 5 8 7 5 3

5 0 6 6 6 5 5 0 0 0 0 0 0 0 0 0

21

3 3 II Am7

3 3 3 3 3 3 3 3 1 3 3 0

5 4 2 5 4 3 3 5 2 2 3 3 0 4 0 0 (0)

3 2 2 2 2 2 0 0 0 0 0 0

Partance

23

C#m7b5 C9#11 A/B B7b9 Em9

25

H P H P P P P G/F

27

Cadd2/E 3 Asus4 Am7

29

F#m7b5

Partance

31

Gadd2/F VII

A $\flat$ /E

B $\flat$ madd2 1/2 VI

Dm7/11 1/2 V

let ring

33

A $\flat$ madd2/E

E/F# 3

F/G

B $\flat$ /A $\flat$

let ring

35

B $\flat$ /A

A5

A7 $\flat$ 9 $\flat$ 5

let ring

37

A $\flat$ m9 $\flat$ 13

G $\flat$ madd2/A 1/2 III

let ring

Partance

39 $B\flat/A$ $E7\flat9/A$ $F\sharp7\flat9/A$ $G7\flat9/A$ $A7\flat9$

41 $E11\ 1/2\ VII$ G/A $G\flat/A$ $C/D\ V$

43 $C\sharp m7/11\ IV$ $Am7/11$ $Em9$ $E/F\sharp$ $Gadd9$ $Gmaj7/A$

45 $Gm7/11/A$ $A7\flat9$

The musical score is written for guitar and piano. The guitar part (top staff) features a variety of chords including $B\flat/A$, $E7\flat9/A$, $F\sharp7\flat9/A$, $G7\flat9/A$, $A7\flat9$, $E11\ 1/2\ VII$, G/A , $G\flat/A$, $C/D\ V$, $C\sharp m7/11\ IV$, $Am7/11$, $Em9$, $E/F\sharp$, $Gadd9$, $Gmaj7/A$, $Gm7/11/A$, and $A7\flat9$. The piano part (bottom staff) includes fingerings, triplets, and 'let ring' markings. The score is divided into measures, with measure numbers 39, 41, 43, and 45 indicated at the start of each system.

Partance

47

F#m7/11 Bm7/11 F#m7 P G E7/G# G/A A#dim Bm7 VII E13sus VII

let ring --- 3 P let ring 3 let ring 3 let ring 3 let ring 3 let ring --- 3

49

Bb/E Gmaj7/A Bm/A G/A Em/A

51

F#13b9/A A13b9 A13b9 F#13b9/A F#/D Bm7 Em7 D/F# G

53

G/A F#/A P

P.M.

Partance

55

F/A

H P P 3

3 3 3

rit. - -

6 5 7 0

1 2 3 0

1 2 3 0

3 5 4 3 5

3 4 2 5 4 3 5 2 0 2

57

8

3

H

let ring

9 9 9 0 8 0 7 0 6 0

4 2 2 4 2 5 5 7 9 5 7 5

3

[illegible]

Partance

The musical score is divided into four systems, each containing two staves (treble and bass). The key signature is one sharp (F#).

- System 1 (Measures 63-64):**
 - Measure 63: Treble staff has a whole rest. Bass staff has a whole rest.
 - Measure 64: Treble staff has a whole note chord E9#11. Bass staff has a whole note chord A7sus4. Chord names are written above the staff.
- System 2 (Measures 65-66):**
 - Measure 65: Treble staff has a whole note chord Bm7/A. Bass staff has a whole note chord VII. Chord names are written above the staff.
 - Measure 66: Treble staff has a whole note chord IX. Bass staff has a whole note chord G7#9b5. Chord names are written above the staff.
- System 3 (Measures 67-68):**
 - Measure 67: Treble staff has a whole note chord F#7#9. Bass staff has a whole note chord VII. Chord names are written above the staff.
 - Measure 68: Treble staff has a whole note chord B7#5. Bass staff has a whole note chord D/E. Chord names are written above the staff.
- System 4 (Measures 69-74):**
 - Measure 69: Treble staff has a whole note chord C/D. Bass staff has a whole note chord V. Chord names are written above the staff.
 - Measure 70: Treble staff has a whole note chord Bb/Ab. Bass staff has a whole note chord III. Chord names are written above the staff.
 - Measure 71: Treble staff has a whole note chord Gmaj7. Bass staff has a whole note chord C#7#9b5. Chord names are written above the staff.
 - Measure 72: Treble staff has a whole note chord F#7#5. Bass staff has a whole note chord II. Chord names are written above the staff.
 - Measure 73: Treble staff has a whole note chord Dm/F. Bass staff has a whole note chord I. Chord names are written above the staff.
 - Measure 74: Treble staff has a whole note chord. Bass staff has a whole note chord.

Partance

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a piano part (bottom staff). The guitar part features a key signature of one sharp (F#) and a 4/4 time signature. The piano part is in the same key and time. The score includes various musical notations such as chords (e.g., F#m, G, A, D), fret numbers, and fingerings. The guitar part also includes a capo indication at the 8th fret. The piano part includes a key signature change to one sharp (F#) and a 4/4 time signature. The score is presented in a clear, professional layout with a white background and black text.

77

(rit.)

P.M.

C#/D

IX

8

A.H.

let ring

6 7 6 7 9 10 10

9 9 10 11 9 10

<22> <21> <23> <22> <21> <21>