

Medley

Pat Metheny

Transcription by Serge Kottelat
based on the YouTube vidéo
<https://youtu.be/4hETjDZUoDY>

♩ = 130

A

A/D D A/D D A/D D

5fr  5fr  5fr  5fr  5fr  5fr 

1/2V ----- (throughout A)

let ring throughout

TAB 4/4 0 5 6 7 5 5 7 7 0 5 6 7 7

A/B Bm⁷ A/B Bm⁷ A/B Bm⁷

5fr  5fr  5fr  5fr  5fr  5fr 

5 6 7 5 5 7 7 5 5 7 7 6

rall. -----

Am/B^b Bbmaj⁷ Am/B^b Bbmaj⁷ Am/B^b Bbmaj⁷ Am/B^b Bbmaj⁷

5fr  5fr  5fr  5fr  5fr  5fr  5fr  5fr 

9 5 6 5 5 6 6 5 5 6 5 5 6 6 5 ✓

Medley - 2

B ♩ = 98

13

Bm¹¹ F#m⁷ Bm⁹ F#m¹¹ Bm¹¹ F#m⁷

8

19

F G Fmaj⁷ Bm¹¹ F#m⁷

8

25

Bm⁹ F#m¹¹ Bm¹¹ F#m⁷ F G

8

rit. _ _ _ a tempo

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part features chord diagrams for Am, G, and Fmaj7, and a tempo marking of "a tempo rit. - -". The bass part includes a tablature with fret numbers (0, 1, 2, 3, 5) and a 4/4 time signature. The score is marked with a 37 and a 4, indicating a specific measure and a four-measure phrase.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes guitar chords, a vocal melody line, and a guitar accompaniment line. The chords are Am, F#m7b5, Fmaj7, Gadd9, Asus4, and A. The vocal melody is written in treble clef with a key signature of three sharps (F#, C#, G#). The guitar accompaniment is written in treble clef with a key signature of three sharps. It includes fret numbers and techniques like hammer-ons (H) and pull-offs (P). The score is divided into two systems, each with six measures. The first system starts with a measure number of 43. The second system ends with a double bar line and repeat dots.

Medley - 4

49

A/B  9fr $\frac{1}{2}IX$

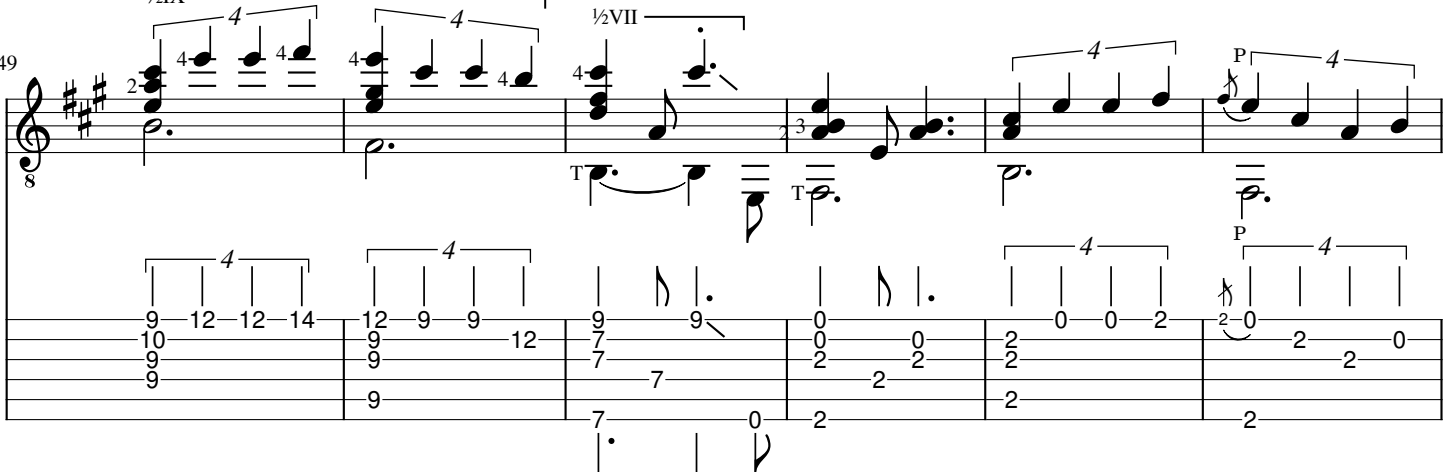
E/F#  9fr

Bm⁹  7fr

F#m¹¹ 

Bm¹¹ 

F#m⁷ 



55

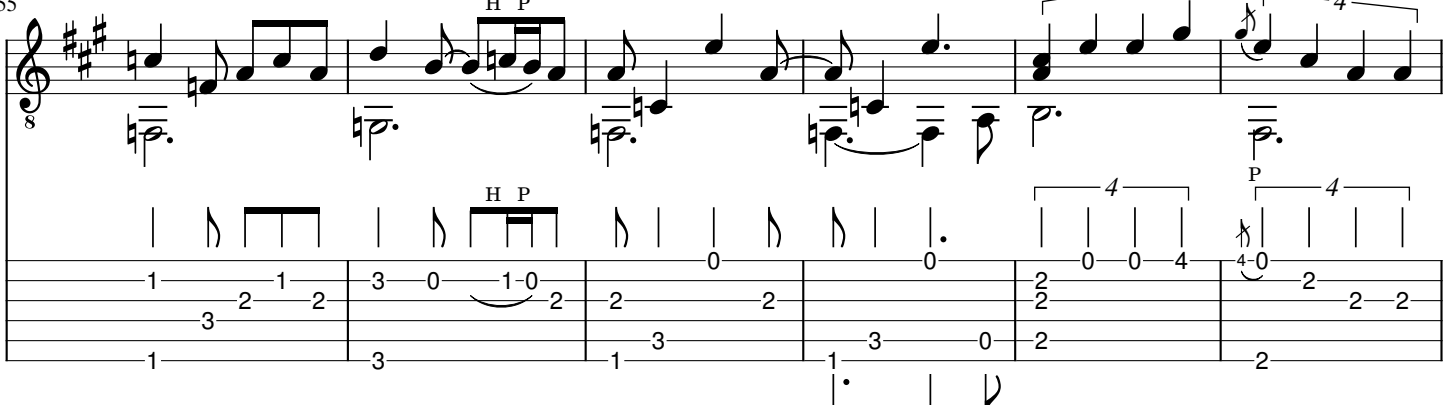
F 

G 

Fmaj⁷ 

Bm¹¹ 

F#m⁷ 



61

Bm⁹ 

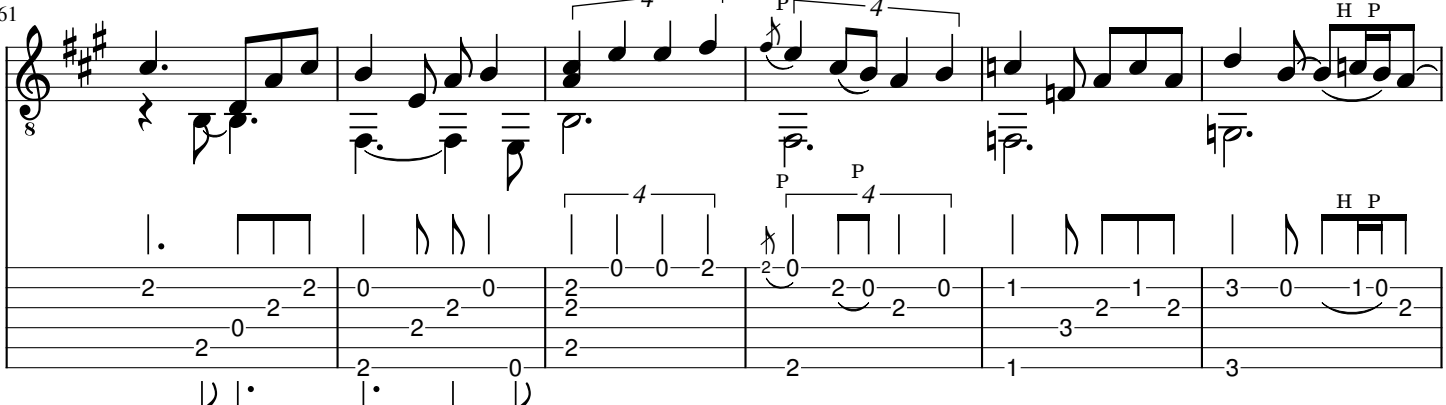
F#m⁷ 

Bm¹¹ 

F#m⁷ 

F 

G 



67

Fmaj⁷ Fmaj⁷ G A^{sus4} A

73

Fmaj⁷ G Am Fmaj⁷ G

79

Am⁷ F#m^{7b5} Fmaj⁷ G A⁵ Bbmaj⁷/A

Medley - 6

85

A⁵ Bbmaj⁷^{#11}/A A⁵ Am⁷ Bbmaj⁷^{#11}/A Bb/A

5 2 0 | 5 3 0 | 2 5 0 | 5 5 0 | 5 3 3 | 3 5 6

91

Bbmaj⁷/A A⁵ Bbmaj⁷^{#11}/A

5 3 0 | 6 5 3 6 | 5 2 2 | 2 3 5 | 5 3 5 | 6 3 15

97

Dm⁷ Am⁷ Fmaj⁷ Em⁷

C rit. - - - = 88

5 6 8 10 12 | 13 13 13 12 13 | 10 8 7 8 8 | 10 7 8 7

Medley - 7

Cmaj^7 $\text{A}^b\text{add}^2/\text{C}$ B^b/C $\text{A}^b\text{add}^2/\text{C}$ Cmaj^7 $\text{A}^b\text{add}^2/\text{C}$ B^b/C A^7/C A^bmaj^7

$\text{♩} = 94$ $\text{♩} = 110$

100

Gm^7 $\text{F}\sharp\text{m}^7\text{b}^5$ G/B F/B Em Am^9 Em

105

Am^9 $\text{C}\sharp\text{m}^7\text{b}^5$ $\text{F}\sharp^7$ Bm $\text{F}\sharp\text{m}^7$ Fmaj^7 Em^7

111

116

Amaj⁷ Dadd2/A Gadd2/A Eb^{#4}/A Dmaj⁷

121

E/D E/D Amaj⁷

127

G^{#m}7 D^{#m}7 Bmaj⁷

131

G#m⁹ A/G# A/G

4fr IV 1/2II 2 1/2II 4

P 3 2 3 4

6 4 6 4 4 2 2 2 2 4 5 2 2 10 10 12

4 4 4 4 3 3 X

136

Dm⁷ Am⁷ Fmaj⁷ Em⁷ Cmaj⁷ Abadd2/C Bb/C Abadd2/C Cmaj⁷ Abadd2/C

10fr x x x x 12fr x x x x 8fr x x x x 7fr x x x x 3fr x x x x 3fr x x x x 3fr x x x x 3fr x x x x 3fr x x x x 3fr x x x x

1/2X XII 2 VIII 2 VII 2

13 13 13 12 13 10 8 7 8 5 3 4 3 3 3 4 3 5 3 4 3

10 10 10 12 10 9 8 7 8 5 4 3 3 3 4 3 5 4 3 6 3

0 12 10 7 5 3 3 3 5 6 3 3 3 6 5 6 3

141

Bb/C A⁷/C Abmaj⁷ Gm⁷ F#m^{7b5} G/B F/B

3fr x x x x x 3fr x x x x x 3fr x x x x x 3fr x x x x x 7fr x x x x x 5fr x x x x x

4 4 4 4 4 4

T T T T T T

3 3 2 3 3 6 4 6 6 3 3 1 1 7 8 8 7 7 5 5

3 3 3 2 2 5 5 6 6 3 3 1 1 7 8 8 7 7 5 5

3 3 3 2 2 5 5 6 6 3 3 1 1 7 8 8 7 7 5 5

146

Em Am⁹ Em Am⁹ C#m^{7b5}

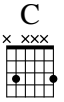
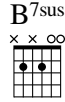
151

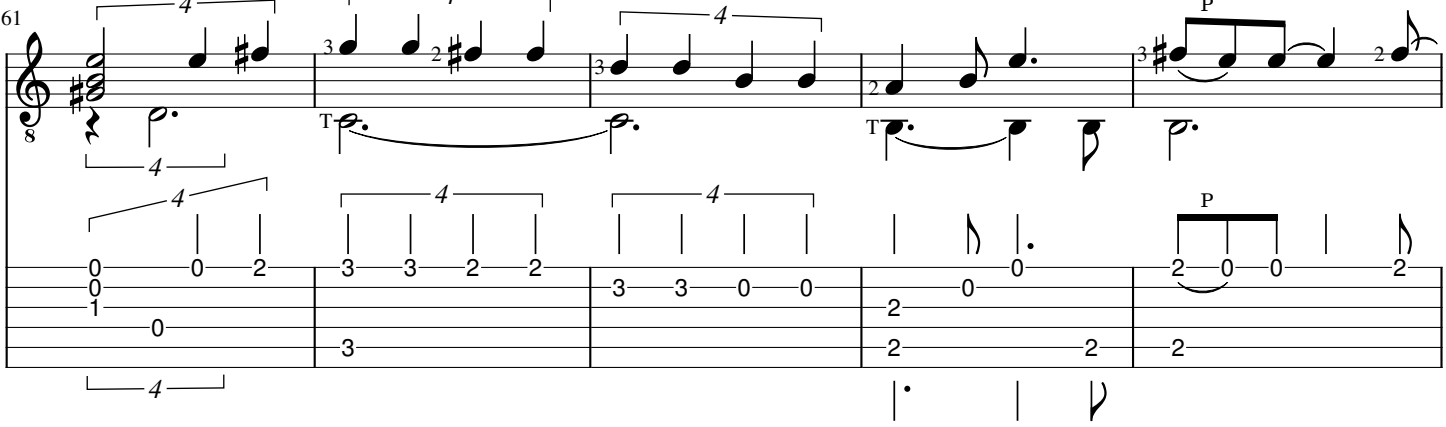
F#⁷ Bm F#m⁷ Fmaj⁷ Em⁷ Amaj⁷ Dadd2/A

156

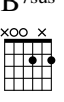
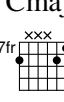
Gadd2/A Eb#4/A Dmaj⁷ Dmaj⁷ D E/D

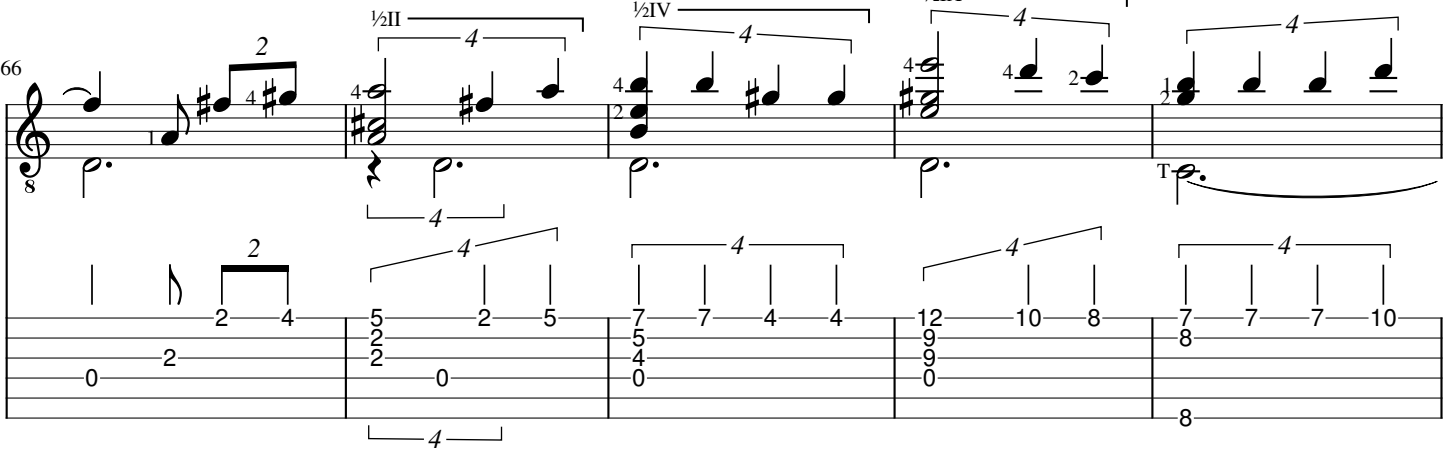
161

E/D  C  B⁷_{sus} 

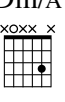


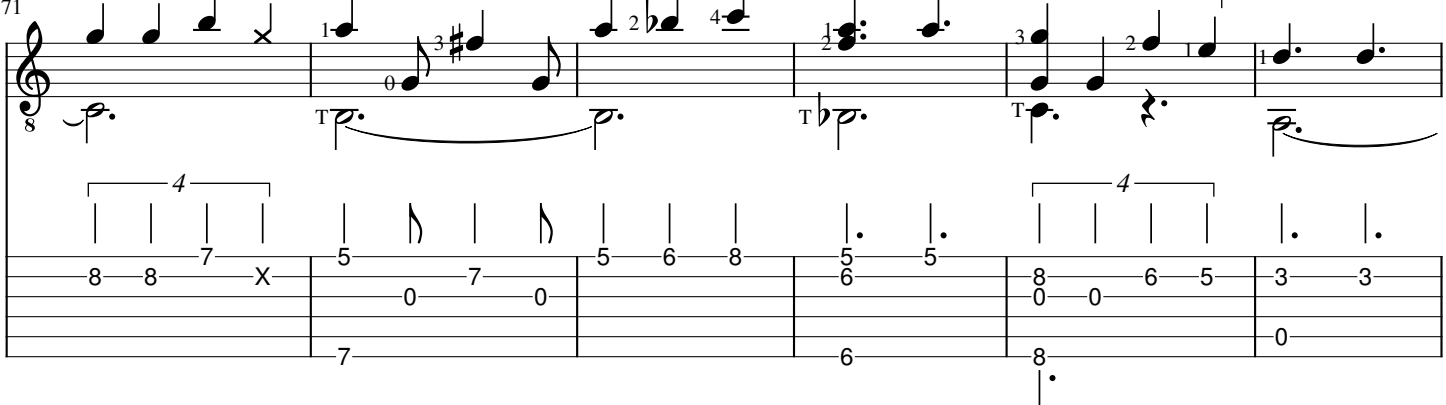
166

B⁷_{sus}  A/D  E/D  E/D  Cmaj⁷ 



171

Bm^{7b13}  Bbmaj⁷  C  Dm/A 



177

Dm⁷/A **Dm/F** **Em⁷/G** **Fadd2/A** **G/B** **F/C** **rall.**

183

(rall.) **G/D** **F/C** **G** **D** **A** **Fadd2** **C** **♩ = 120** **♩ = 156**

187

Dm **Em** **Amadd2** **Fadd2#4** **Am** **F** **G**

Medley - 13

190

G/B C F Em Gadd2/B F/A Dm G/F G C F/A

6/4 5/4 6/4 5/4

193

G/B C Fmaj7 G

6/4 5/4 6/4 5/4

196

F G Am7 G/B C Dm C/E Fmaj7 F G Am7 G/B C

6/4 5/4 6/4 5/4

Medley - 14

199

Dm C/E F G Am⁷ G/B C Dm Dm^{maj7} Dm⁷

202

C C/B Am⁷ G⁶ F⁶₉ G

rall. Fadd2/A G/B

205

E ♩ = 100 Am G⁶ Fmaj⁷

209

G Am G Fmaj7

213

G

Am

G⁶

Fadd2

[illegible]

221

G Am G⁶ Fadd9

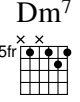
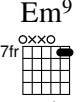
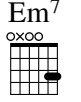
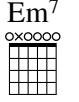
225

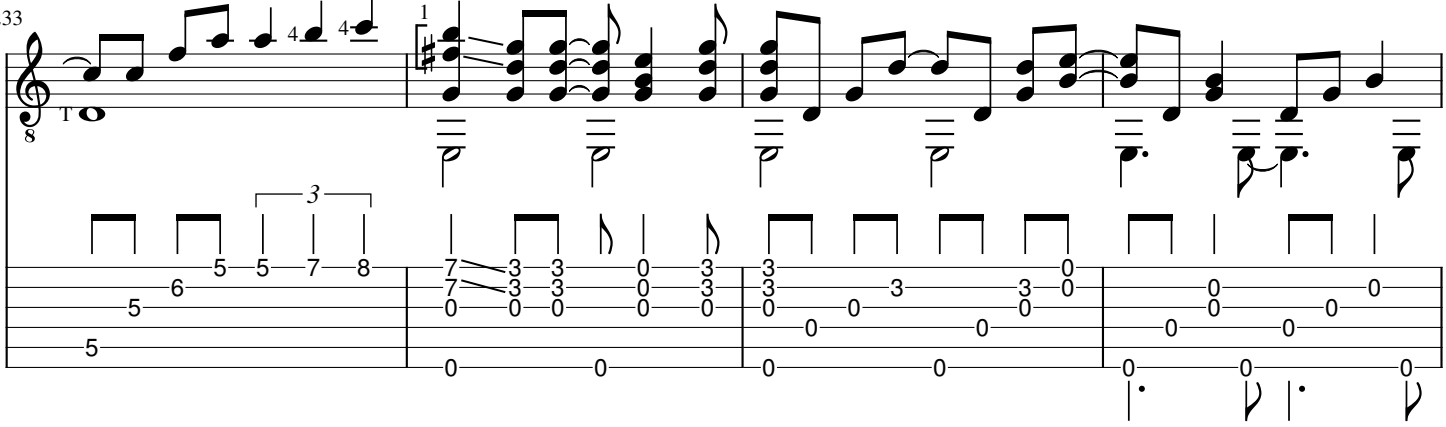
G⁶ Am G⁶ F#m⁷

229

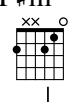
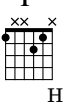
Bm⁷ C G/B Am⁷ G/F F/E

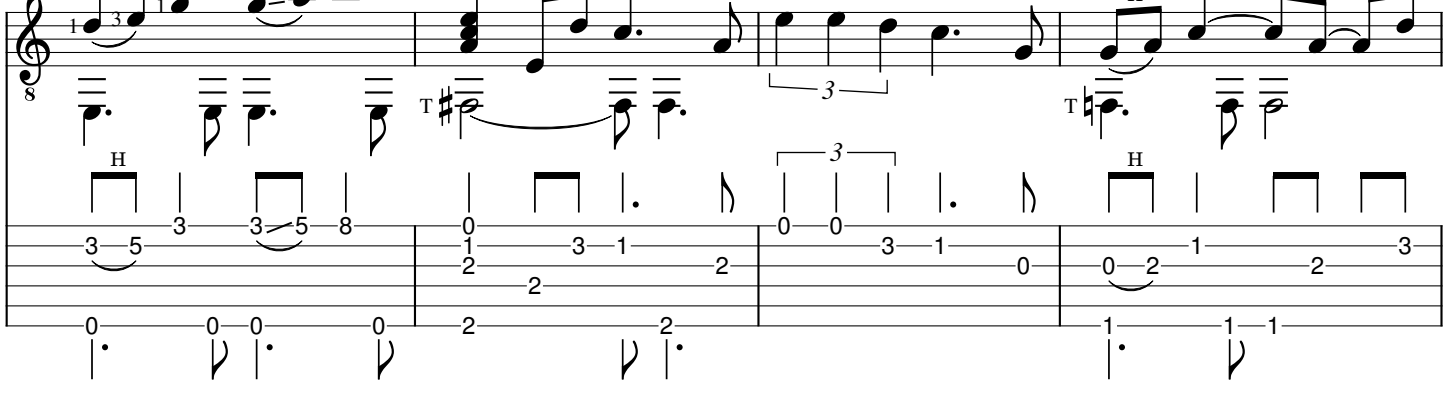
233

Dm⁷ 5fr  Em⁹ 7fr  Em⁷  Em⁷ 



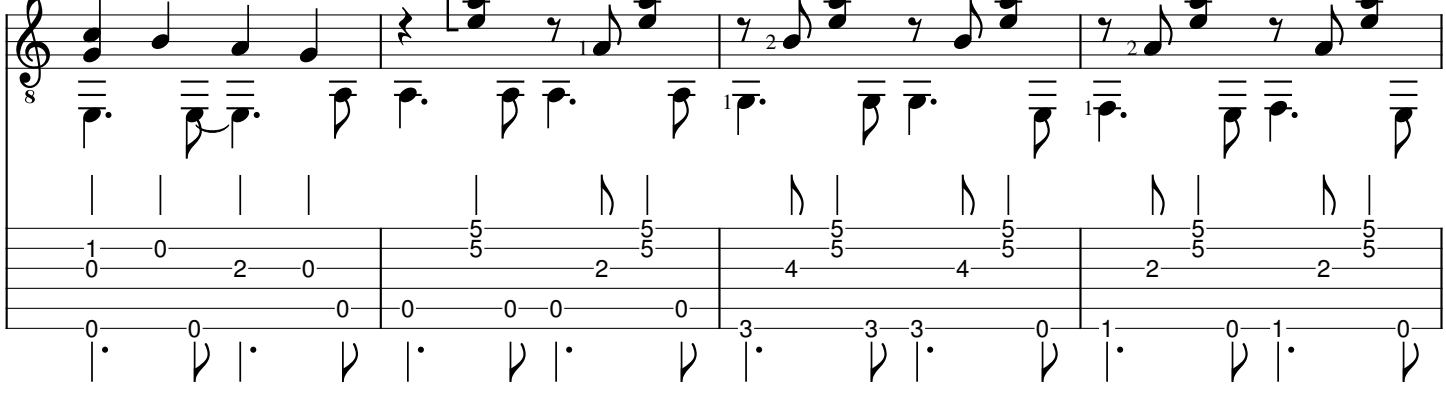
237

F#m^{7b5}  F 



241

C/E  Am  G⁶₉  Fmaj⁷ 



The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of G major, with chords G⁶, Am, G⁶, and Fmaj⁷ indicated above the staff. The piano part is in the key of G major, with chords G⁶, Am, G⁶, and Fmaj⁷ indicated below the staff. The score is divided into four measures, each containing a guitar staff, a piano staff, and a bass line. The guitar part features a melodic line with a 3rd fret barre and a 2nd fret barre. The piano part features a melodic line with a 3rd fret barre and a 2nd fret barre. The bass line is a simple harmonic accompaniment. The score is labeled with the number 245 in the top left corner.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of G major, with a tempo of 108 beats per minute. The piano part is in the key of G major, with a tempo of 108 beats per minute. The score is divided into two systems, each containing a guitar staff and a piano staff. The guitar staff uses a standard six-string guitar tuning, and the piano staff uses a standard four-octave piano keyboard. The score includes various musical notations, including chords, scales, and fingerings. The guitar part features a prominent arpeggiated pattern in the right hand, while the piano part provides a harmonic accompaniment. The score is presented in a clear, professional layout, suitable for a music book or sheet music publication.

254

rall.

Am

G

F

F/G

A

8

3

3

12/10

2

0

3

1

1

3

3

0