

Emily

Julian Lage's Version

Transcription by Serge Kottelat
based on the YouTube vidéo
<https://youtu.be/SL0JvyMO43A>

Very freely — based on 3/4 (rubato)

A1 Cmaj⁷ Am⁷ Dm¹¹ G⁷/D C/E Gm⁹ C⁷ F

let ring --- 4 let ring ----- 4

TAB

9 12-8 9 12-8 9 12-8 8 10 10 9 10 9 5 5 7 5 10 8 5 3 1 1 0 2 1 3 3 0 2 1 1

Bb⁹ Amaj⁷ F#m⁷ Bm⁷

I 3 1/2 II 3

let ring ----- 4 let ring ----- 4 let ring ----- 4 let ring ----- 4

TAB

1 3 1 5 5 2 1 2 5 5 2 2 2 1 2 9 9 6 7 8 9 7 6 7 7

E⁷ Am⁷ D⁹sus4 1/2 V Ab⁷#11

let ring ----- 4 let ring ----- 4

TAB

4 2 2 1 4 1 2 4 5 0 2 5 3 5 3 10 10 5 5 5 5 8 3 5 4 6 6

16

G⁷ III 6

Db⁹

B1 Cmaj⁷ III 4

Am⁷ 3 3 3 3

Dm⁷ 3 4

let ring - - - - -

let ring - - - - -

let ring - - - - -

let ring - - - - -

20

G^{7b9} 3

C 3 3 3 3

C⁷ 4

Fmaj⁷ 1/2V 3 P 3 3 3 3

E

let ring - - - - -

let ring - - - - -

25

Am⁹ 4

B⁷ VII 3

Em⁷ 4 4 4 4

A⁹ 4 4 4 4

Dm⁷ 4 4 4 4

G⁷ 3 3 3 3

let ring - - - - -

let ring - - - - -

let ring - - - - -

let ring - - - - -

a tempo

Swing

[illegible]

The musical score for 'A2' is written in C major. The guitar part features a series of chords: A⁷, Dm⁷, G⁷, Cmaj⁷, and Am⁷. The melody is composed of eighth and quarter notes, with some triplets. The fretboard diagrams show the left hand positions for the guitar, with fingerings indicated by numbers 1-4. The right hand part is indicated by a wavy line and the text 'let ring'.

43

Em/D G C C⁷ F B^b7#11

let ring - - - - -

let ring - - - - -

let ring - - - - -

let ring - - - - -

let ring - - - - -

let ring - - - - -

0 0 2 3 4 5

0 0 0 0 1 3 0 0 3 5 3 1

2 5 0 2 3 2 3 0 0 3 5 3 2 3 0 2 0 7 6 7 7

1 2 3 0 2 0 6 7 7 7

49

Amaj⁷ F#m⁷ Bm^{maj7} II E^{7b9} Am D⁷

let ring - - - -

let ring - - - -

let ring let ring - - - -

let ring - - -

55

B2

Ab C/G G^{7b13} Cmaj⁷ 1/2V Am⁷ Dm⁷ G^{7b9} Gm⁷ 1/2III

let ring - - - -

let ring - - - -

let ring - - - -

let ring - - - -

62

C⁷ III Fmaj⁷ E^{7b9} Am B⁷ Em⁷ A⁷

let ring - - - -

let ring - - - -

let ring - - - -

let ring - - - -

let ring - - - -

let ring - - - -

69

Dm⁷ G⁷ F⁷ Em⁷ A⁷ F⁷m⁷b⁵ Fm⁷

let ring - - - - -

let ring - - - - -

let ring - - - - -

let ring - - - - -

75

Em⁷ A⁷ Dm⁷ G¹³b⁹

let ring - - - - -

80

Db **A3** Cmaj⁷ Am⁷ Dm⁷ G⁷ Gm⁷

ral. - -

let ring - - - - -

let ring - - - - -

let ring let ring let ring let ring

86

Dbdim⁷ C¹³ III 4

Fmaj⁷ V 4

Bb⁷#11 3

Amaj⁷ 3

F#m⁷ 4

let ring - - - - -

let ring - - - - -

let ring - - - - -

let ring - - - - -

3 5 8 5 8 5 6 5 7 6 5 7 6 6 0 7 4 12 12 9 12 9 12

3 3 5 5 5 5 6 6 0 6 6 7 4 12 12 9 12 9 12

4 3 (0) 6 6 6 6 0 6 6 7 4 12 12 9 12 9 12

4

91

Bm⁷ E⁷ Am 1/2II

D⁹sus4 V

Dbmaj⁷ 3

let ring - - - - -

let ring - - - - -

let ring

10 7 10 7 7 6 4 6 5 2 2 2 4 5 10 5 5 5 0 8 9 8 8 10 11

0 4 6 5 2 3 3 2 5 5 5 0 8 9 8 8 10 11

96

G⁷ B3 C Am⁹ Dm⁷ G⁷ H 3 H

let ring - - - - -

let ring

let ring - - - - -

let ring

let ring

3 3 3 15 12 10 13 12 9 10 9 12 10 9 7 5 4 3 4 5 3 3

10 8 12 13 10 12 13 14 11 15 13 12 14 12 9 10 9 12 10 9 7 5 4 3 4 5 3 3

10 8 12 13 10 12 13 14 11 15 13 12 14 12 9 10 9 12 10 9 7 5 4 3 4 5 3 3

10 8 7 5 3

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part features a melody with chords C, C7, Gb7, F, E7b9, and Am9. The bass part provides a harmonic foundation with various fret numbers and a "let ring" instruction. The score is marked with a key signature of one flat (Bb) and a common time signature (C).

Guitar Part:

- Staff 1 (Treble Clef):** Contains the main melody. Chords are indicated above the staff: C, C7, Gb7, F, E7b9, and Am9. Fingering numbers (1-4) are shown for the left hand.
- Staff 2 (Bass Clef):** Contains the bass line. It includes a "T" (thumb) marking and a "let ring" instruction.

Bass Part:

- Staff 3 (Bass Clef):** Contains the bass line. It includes a "let ring" instruction and a "3" (triple) marking.
- Staff 4 (Bass Clef):** Contains the bass line. It includes a "let ring" instruction and a "3" (triple) marking.
- Staff 5 (Bass Clef):** Contains the bass line. It includes a "let ring" instruction and a "3" (triple) marking.

111

E⁷ A⁷ F[♯]m^{7b5} Fm Em A^{7b9}

H 3 P

let ring - - -

H 3 P

let ring - - -

let ring - - -

1 0 3 5 3 5 2 5 3 5 2 2 4 5 2 0 2 1 3 1 3 1 3 0 0 3 6 6 6

0 0 2 3 0 1 3 0 2 0 0 0

0 0 2 3 0 1 3 0 2 0 0 0

117

Dm⁹ G⁷ G^{13sus4} G^{13b9sus4} **A4** Cmaj⁷ Am⁷ $\frac{1}{2}V$ Dm⁹

let ring - - - - -

124

G^{13sus4} G Gm⁷ Bb/C $\frac{1}{2}VI$ A/C $\frac{1}{2}V$ E F Bb^{7#11}

let ring - - - - -

129

Amaj⁹ $\frac{1}{2}VI$ $\frac{1}{2}IX$ $\frac{1}{2}VI$ F#m⁹ $\frac{1}{2}IX$ $\frac{1}{2}VII$ Bm⁷ $\frac{1}{2}X$ $\frac{1}{2}VII$ $\frac{1}{2}IX$ $\frac{1}{2}VII$

let ring - - - - -

132

E7^b9#11 Am⁷ D⁷ Dm⁷

136

G⁷ **B4** Cmaj⁷ Am⁹ Dm⁷ 1/2V G

let ring | let ring - - - - - | let ring - - - | let ring - - - - - |

141

Gm C7#5 F E7^b9 Am⁹

let ring | let ring - - - - - | let ring - - - - - | let ring - - - - - | let ring - - - - - |

146

B $\flat$ 13 Em⁷ A⁷ Dm⁷ G F Em

let ring - - - - -

let ring - - - - -

let ring - - - - -

let ring - - - - -

152

A/C $\sharp$ $\frac{1}{2}$ II D⁷/F $\sharp$ $\frac{1}{2}$ VII Fm⁹ Em A⁹ Dm⁹

let ring - - - - -

let ring - - - - -

let ring - - - - -

let ring

158

G $\flat$ 9 Coda Straight C/G C/F

let ring - - - - -

P.M. - - - - -

let ring - - - - -

164

C/G C/F C/G C/F C/G C/F

let ring - let ring - let ring - let ring - let ring - let ring -

10 10 9-12-9 10 8 10 12-9 10 9 10 9-12-9 10 8 10 12-9 10 8 10 9-12-9 10 8 10 12-9 10 8

170

C/G Fm7^{b9} C/G Fm7^{b9} C/G Fm7^{b9}

let ring - - - - - | let ring - - - - - | let ring - - - - - | let ring - - - - - | let ring - - - - - | let ring - - - - - |

10 9 10 9 10 8 9 10 9 10 8 10 9 10 9 10 8 9 10 9 10 8 10 9 10 9 10 8 9 10 9 10 8

176

C/G Fmaj⁷ C/G Fmaj^{7sus} C/G Fmaj^{7sus}

let ring - - - - + let ring - - - - + let ring - - - - + let ring - - - - + let ring - - - - + let ring - - - - +

9 10 9 10 8 9 10 9 10 8 9 11 9 10 8 9 10 9 10 8 9 11 9 10 8

182

C/G Fmaj^{7#11} C/G Fmaj^{7#11} C/G C/F

let ring - - - - - † let ring - - - - - † let ring - - - - - † let ring - - - - - † let ring - - - - - † let ring - - - - - †

Fingering: 2, 3, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4

188

C/G C/F C/G C/F

let ring - - - - - † let ring - - - - - † let ring - - - - - † let ring - - - - - †

ral. - -

Fingering: 2, 3, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4

192

D^bmaj⁷ 1/2 VIII Harm. Cmaj⁷/G

let ring - - - - - † let ring - - - - - † *ral.* - - - - -

Fingering: 2, 3, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4